



"COMING OVER HERE: Postcolonial Theory, Literature and Film"

By Mr J Connell

This lecture explores how imperial and colonial power has been imagined, staged and challenged by individuals throughout European and Western history, from Shakespeare's *Henry IV* and *The Tempest* to Francis Ford Coppola's *Apocalypse Now*.

Our community lecture series has been designed to provide a super-curricular opportunity for students, particularly those in the 6th form, to experience university level teaching with an expert in their field.

- Urmston Grammar
- Theatre
- Wednesday 29th January 5-6 pm
- All welcome, free of charge

"The main battle in imperialism is over land, of course; but when it came to who owned the land, who had the right to settle and work on it, who kept it going, who won it back, and now plans its future—these issues were reflected, contested, and even for a time decided in narrative."

- Edward Said

