



## Drama Department – Curriculum Intent

Overview of KS3 Drama Curriculum 2021-22			
Head of Department: Mrs H Glen			
	Year 7	Year 8	Year 9
Autumn Term	<p>Pupils are timetabled for ONE Drama lesson per fortnight. This typically means pupils will have 3 or 4 lessons per half term.</p> <p><b>Autumn 1: 3/4 lessons:</b> Baseline Assessment Task 'Structuring Drama &amp; Storytelling' Pupils work in small groups commencing with a simple ABC script followed by development of ideas. This culminates in an assessed performance.</p> <p><b>Autumn 2: 3/4 lessons:</b> Approaching Scripted Extract Pupils will work in pairs to explore and present a duologue scripted extract from 'Blood Brothers'. Pupils will develop skills for exploring a script and the development of character.</p>	<p>Pupils are timetabled for ONE Drama lesson per fortnight. This typically means pupils will have 3 or 4 lessons per half term.</p> <p><b>Autumn 1: 3/4 lessons:</b> Baseline Assessment Task 'Structuring Drama &amp; Storytelling' Pupils work in small groups commencing with a simple script followed by development of ideas. This culminates in an assessed performance</p> <p><b>Autumn 2: 3/4 lessons:</b> Approaching Scripted Extract Pupils will work in groups to explore and present a scripted extract from 'Our Day Out'. Pupils will develop skills for exploring a script and the development of character.</p>	<p>Pupils are timetabled for ONE Drama lesson per fortnight. This typically means pupils will have 3 or 4 lessons per half term.</p> <p><b>Autumn 1: 3/4 lessons:</b> Baseline Assessment Task 'Structuring Drama &amp; Storytelling' Pupils work in small groups commencing with a simple ABC script followed by development of ideas. This culminates in an assessed performance.</p> <p><b>Autumn 2: 3/4 lessons:</b> Approaching Scripted Extract Pupils will work in groups to explore and present a scripted extract from 'DNA'. Pupils will develop skills for exploring a script and the development of character using elements of the Stanislavsky System.</p>



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<b>Spring Term</b>	<p><b>Spring 1: 3 lessons:</b> <b>Devising Drama</b> Pupils will work in small groups beginning with 'The Terrible Fate of Humpty Dumpty' stimuli. Pupils will learn how to generate ideas and develop these into an original piece of Drama. The focus during this half term will be on Plot, Creating Audience Effect, Genre and Structure.</p> <p><b>Spring 2: 3/4 lessons:</b> <b>Devising Drama</b> Pupils will work in small groups beginning with 'The Terrible Fate of Humpty Dumpty' stimuli. Pupils will learn how to generate ideas and develop these into an original piece of Drama. The focus during this half term will be on Plot, Creating Audience Effect, Genre and Structure.</p>	<p><b>Spring 1: 3 lessons:</b> <b>Devising Drama</b> Pupils will work in small groups beginning with Grimms Tales as initial stimuli. Pupils will learn how to generate ideas and develop these into an original piece of Drama. The focus during this half term will be on Plot, Creating Audience Effect Creating Tension, Genre and Structure.</p> <p><b>Spring 2: 3/4 lessons:</b> <b>Devising Drama</b> Pupils will continue to develop their Devised Drama with a focus on the development of character and introduction to use of performance support elements. This work will culminate in an assessed performance. Pupils will also be assessed for their process.</p>	<p><b>Spring 1: 3 lessons:</b> <b>Devising Drama</b> Pupils will work in small groups beginning with an exploration of 'Noughts &amp; Crosses' Pupils will learn how to generate ideas and develop these into an original piece of Drama. The focus during this half term will be on Plot, Creating Audience Effect, Genre- Verbatim Theatre introduction and Structure.</p> <p><b>Spring 2: 3/4 lessons:</b> <b>Devising Drama</b> . Pupils will work in small groups beginning with an exploration of 'Noughts &amp; Crosses' Pupils will learn how to generate ideas and develop these into an original piece of Drama. The focus during this half term will be on Plot, Creating Audience Effect, Genre- Verbatim Theatre introduction and Structure</p>
	<p><b>Summer 1: 2/3 lessons:</b> <b>Theatre History:</b> Pupils will enjoy a combination of practical and theory work to gain knowledge and understanding of 'Ancient Greek Theatre'.</p> <p><b>Summer 2: 3 lessons:</b> <b>Theatre History Continued:</b> Pupils will continue to enjoy a combination of practical and theory work to gain knowledge and understanding of 'Ancient Greek Theatre'. This will culminate in an assessed performance.</p>	<p><b>Summer 1: 2/3 lessons:</b> <b>Response to Live Theatre</b> Pupils will learn to analyse an evaluate a live performance. The focus for Year 8 pupils will be the National Theatre's production of 'Peter Pan' OR 'Treasure Island' Pupil work will be written with a final written assessment.</p> <p><b>Summer 2: 3 lessons:</b> <b>Theatre History:</b> Pupils will enjoy a combination of practical and theory work to gain knowledge and understanding of 'Elizabethan Theatre'. This will culminate in an assessed performance.</p>	<p><b>Summer 1: 2/3 lessons:</b> <b>Response to Live Theatre</b> Pupils will learn to analyse an evaluate a live performance. The focus for Year 9 pupils will be the National Theatre's production of 'One Man Two Guv'nors'. Pupil work will be written with a final written assessment.</p> <p><b>Summer 2: 3 lessons:</b> <b>Theatre History:</b> Pupils will enjoy a combination of practical and theory work to gain knowledge and understanding of 'Political Theatre &amp; Bertolt Brecht'. This will culminate in a short, assessed performance.</p>



## Drama Department – Curriculum Intent

Overview of KS4 Curriculum		
Subject: GCSE Drama		Exam Board: Edexcel
	Year 10 Edexcel GCSE Drama	Year 11 Edexcel GCSE Drama
Autumn Term	<p><b>Autumn 1:</b>  <b>Introduction to Edexcel GCSE Drama</b>  Pupils will be introduced to each of the three components of the GCSE Drama Course. They will spend roughly two weeks per component.  Each unit will be assessed in line with GCSE 9-1 Edexcel Criteria.  Work will include practical and written tasks in line with the specification.</p> <p><b>Autumn 2:</b>  <b>Component 1 Devising</b>  The majority of CLASSWORK will be dedicated to pupils working practically in developing their Devised Performances.  They will be introduced to the requirements of the practical assessment/performance criteria and requirements for the written portfolio. Throughout the Devising process pupils will maintain detailed notes in preparation for the written portfolio.  Pupils will continue with development and rehearsal of Devised performance culminating in assessed performance (NEA) during week beginning 20 March 2023.</p>	<p><b>Autumn 1:</b>  <b>Component 1 Understanding Drama- Set Text</b>  WEEK 1-4 Pupils will continue with rehearsal and development of their Devised Performance alongside work on the FINAL draft of the written portfolio  WEEK 5-6 Pupils will work in class on their FINAL Draft written Portfolio- FINAL Deadline 12 October  <b>WEEK 7</b> Written Examination Revision SET TEXT 'DNA' &amp; LIVE THEATRE  <b>Half Term Break:</b> Pupils to complete Practice Paper Sections 1 (Multiple Choice) and Section 2 (Set Text)</p> <p><b>Autumn 2:</b>  <b>Weeks 1-4: Component 3 Live Theatre Revision//Mock Preparation</b>  <b>Week 4: MOCK Exams</b>  <b>Week. 5:</b> MOCK Examination Feedback &amp; Next Steps  <b>Week 6-7:</b> Text in Practice preparation and script selection  <b>Christmas Break:</b> Extract Research</p>
Spring Term	<p><b>Spring 1 and Spring 2:</b>  The majority of CLASSWORK will be dedicated to pupils working practically in developing their Devised Performances.  They will be introduced to the requirements of the practical assessment/performance criteria and requirements for the written portfolio. Throughout the Devising process pupils will maintain detailed notes in preparation for the written portfolio.  Pupils will continue with development and rehearsal of Devised performance culminating in <b>assessed performance (NEA) during week beginning 20 March 2023.</b>  Pupils will submit their portfolio <b>FIRST DRAFT on Monday 17 April.</b> This will then be marked, and feedback given ahead of the <b>FINAL deadline of Monday 5 May</b></p>	<p><b>Spring 1:</b>  <b>Component 2 Text in. Performance</b>  <b>X5 lessons per fortnight</b> Rehearsals and Preparation  <b>X 1 lesson per fortnight:</b> Component 3 Written Examination</p> <p><b>Spring 2: :17</b>  <b>Component 3 Text in. Performance</b>  <b>Weeks. 1-3:</b> Rehearsals and Preparation  <b>Week 4:</b> Proposed External Examination Performance</p>
Summer Term	<p><b>Summer 1:</b>  <b>Component 3 Set Text 'DNA'</b>  Pupils will begin the study of the GCSE Set Text 'DNA'.  Work will be a combination of practical and theory approaches.</p>	<p><b>Summer 1:</b>  <b>Component 3</b>  Final preparations for written examination  Best practice written examination  Past Papers/Model answers</p>



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<p>The initial focus will be on gaining knowledge and understanding of Genre, Context, Playwright, Plot, Structure and Characters</p> <p><b>Summer 2:</b> Following the London Residential- pupils will begin exam note preparations and practice questions for Component 3 Live Theatre.</p> <p><b>Summer Holiday:</b> Over the Summer Holiday, pupils will be expected to continue with tasks set to develop knowledge and understanding of both the Set Text and Live Theatre Evaluation</p>	<p>Building depth of knowledge and understanding</p> <p><b>Summer 2:</b> <b>EXTERNAL EXAMINATIONS</b></p>
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### **Professional Skills**

Pupils may not wish to pursue a career as a performer but many career paths will benefit from the study of Drama some ideas are listed below.

Performers are only part of the picture, you might wish to consider the many careers in performance support from Set and Costume Design to Lighting, Sound and Props or what about taking the lead as a Theatre Director?

Pupils will develop skills that would benefit a career in.....

Marketing

Advertising

Law

Teaching

Sales

Entrepreneurs and Business leaders need the skills to communicate their ideas and to work collaboratively with others.

Indeed, anything which requires public speaking or good communication skills!

**Find out more.....**

[Edexcel GCSE Drama \(2016\)](#) | [Pearson qualifications](#)

**Extend your Study....**

.....in school with our LAMDA lessons

[LAMDA Exams](#) | [London academy of music & dramatic art](#)



## **Drama Department – Curriculum Intent**

### **Curriculum Rationale**

At KS3 (Years 7-9), students enjoy fortnightly lessons, working hard to rapidly develop confident theatre making and a foundation of performing skills. With a number of students experiencing Drama teaching for the first time, we are delighted that our students make excellent progress at KS3. Even at this early stage, students are encouraged to familiarise and use subject specific terminology. Regular assessments at KS3 are modelled on expectations at KS4, ensuring that students are able to master key techniques such as: developing ideas to create an original piece of Drama, exploring scripted works, creating a specific audience effect, developing awareness of the use of performance support elements, the ability to analyse and evaluate performance. During each year pupils are given an opportunity to build on prior learning as each half term is mirrored through each key stage. All pupils are able to extend their learning through our extensive extra-curricular programme and through taking peripatetic LAMDA lessons.

At KS4, students follow the Edexcel exam specification and build upon their knowledge at KS3. Following an introductory half term in Year 10, we commence study and practical exploration of the Component 3 Section A- Set Text; 'DNA' by Dennis Kelly this culminates with pupils presenting extract from the play during our annual Performing Arts week at the end of the Spring Term. During the Summer Term pupils commence work on the Component 1 Devising, the performance takes place at the start of Year 11 upon which pupils are able to complete the written portfolio. Concurrently, in preparation for Component 3 Section B, pupils will undertake study of a Live Theatre Performance. This will usually follow our annual residential trip to London. During the Autumn Term of Year 11 focus return to deepening pupil knowledge in responding to meet the requirements of the written examination and the mock exams in November. Results information can then be used to structure a fortnightly Component 3 lesson throughout the Spring Term. During this time, pupils will be preparing for the Component 2 Performance in Text Exam which will typically happen during the Performing Arts week.

KS5 No curriculum provision at present although conversations are ongoing as to a possible re-introduction of A-level Drama & Theatre in the future. Pupils will be offered A level Drama and Theatre at 6<sup>th</sup> Form Options events in September 2023 with an expected first cohort commencing study in September 2024- First examination Summer 2026.